

BEN CORBETT, DLT, AEA, MFA

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EMPLOYMENT

HIGHER EDUCATION:

School of Theatre, Oklahoma City University, Oklahoma City, OK
Associate Professor of Voice and Acting , 2014-present
Assistant Professor of Voice and Acting, 2010-2014
Artist-in-Residence of Voice and Acting, 2008-2010
Department of Theatre and Dance, Appalachian State University, Boone, NC
Adjunct Professor of Theatre, 2007-2008
Adjunct Professor of Public Speaking (Department of Communications), 2007-2008
Department of Theatre, Emory and Henry College, Emory, VA
Adjunct Professor of Voice and Speech (in partnership with Barter Theatre), 2005
Department of Theatre Arts, University of Pittsburgh, Pittsburgh, PA
Teacher Assistant, 1994-1996

PROFESSIONAL THEATRE:

Apprentice Conservatory, Nashville Shakespeare Festival, Nashville, TN
Voice Faculty, 2007
Barter Theatre (State Theatre of Virginia), Abingdon, VA
Company Member-Vocal Coach, Actor, Director 2005-2007
Burning Coal Theatre Company, Raleigh, NC
Voice Faculty, Summer Training Conservatory, 2007
Education Director, 1999-2001
Light Opera Summer Performance Camp, Light Opera Oklahoma, Tulsa OK
VP of Education, 2003-2004

SECONDARY EDUCATION:

Cascia Hall Preparatory School, Tulsa OK
Drama Teacher, 2002-2003

EDUCATION

Designated Linklater Teacher Certification, Lenox, MA, 2012
Master of Fine Arts, Acting, University of Pittsburgh, Pittsburgh, PA, 1997
Bachelor of Arts, Drama, University of Dallas, Irving, TX, 1994

PROFESSIONAL DEVELOPMENT

PRESENTATIONS:

Last Frontier Theatre Festival, Valdez, AK: Phonetic Pillows and Accents, June 2015
William Inge Theatre Festival, Independence, KS: Can You Hear Me Now?, April 2015;
Everything You Wanted to Know About the Jaw But Were Afraid to Ask, March 2014

Southeast Theatre Conference, Chattanooga, TN: “We Know we Belong to the Land”: The Oklahoma Accent, March 2015

WaterTower Theatre, Dallas, TX: Body, Breath, and Bounty: an introduction to the Linklater Vocal Progression, August 2014

Missouri Thespian Festival, Springfield, MO: Jaw Awareness, January 2013

Texas Education Theatre Association, Houston, TX: Phonetic Pillows, February 2009

Tennessee Performing Arts Center, Nashville, TN: Dialect Coaching for Actors, October 2007

University of North Carolina at Chapel Hill, Chapel Hill, NC: Performance Theory and Uncle Tom’s Cabin, March 2000

LINKLATER, VOICE, AND MOVEMENT TRAINING:

Andrea Haring, New York, NY, Master Linklater Teacher Trainee classes, May 2001-2011;
Shakespeare Intensive, June 2010

Matthew Tomlanovich, Stillwater, OK, Fitzmaurice Vocal Technique, Spring 2010

Claudia Anderson, Chicago, IL, Four hours in Linklater progression, Nov 2011,

Mary Irwin, Winston-Salem, NC, Vocal Progression, March 2005-December 2007

Louis Colaianni, Kansas City, MO, Vocal Progression, March 2002-December 2004;

Joy of Phonetics, March 2004; Phonetic Pillows, September 2003

APPRENTICESHIPS:

Louis Colaianni: Shakespeare Santa Cruz, Santa Cruz, CA, July-August 2003

Shakespeare & Co., Lenox, MA, Summer Training Intensive, June-August 1996, June-August 1997

AFFILIATIONS:

Designated Linklater Voice Teacher, 2012-present

Associate Editor-Oklahoma, International Dialects of English Archive, 2008-present

Actors Equity Association, 2005-present

Voice and Speech Trainers Association, 2001-present

TEACHING EXPERIENCE

COURSES:

Oklahoma City University, Oklahoma City, OK: Vocal Production for the Actor I and II,
Freshman Actor Workshop, Acting III: Improvisation, Special Topics in Acting:

Linklater and Shakespeare, Voice Training and Dialects, Audition Techniques

Appalachian State University, Boone, NC: Intro to Theatre, Dialects for the Stage, Public Speaking

Emory and Henry College, Emory, VA: Voice for the Actor

DIRECTING:

Oklahoma City University, Oklahoma City, OK, 2008-2013

The Emperor’s New Clothes, The Sword in the Stone, Robin Hood, adapt. by Kathryn Shultz Miller

Angels in America: Millennium Approaches, Tony Kushner

Love’s Labours Lost, William Shakespeare

As it is in Heaven, Arlene Hutton

The Laramie Project, Moises Kaufman/Tectonic Theatre

William Inge Center for the Arts, Independence Community College, Independence, KS, 2003-2004, 2008-2010, 2013-2014

24-hour Theatre Festival

University of Tulsa, Tulsa, OK (as Associate Director under Lisa Wilson), 2004

Pride's Crossing, Tina Howe
Light Opera Oklahoma Summer Camp, Tulsa OK
H.M.S. Pinafore, Gilbert and Sullivan
Various Secondary Education Institutions (Cascia Hall Preparatory High School, North Carolina High Schools), 1999-2003
The Importance of Being Earnest, Oscar Wilde
The Real Inspector Hound, Tom Stoppard
Romeo and Juliet, Julius Caesar, A Midsummer Night's Dream, Shakespeare's Greatest Hits, Hamlet, Comedy of Errors, Doctor Faustus, Twelfth Night, William Shakespeare

COACHING:

Oklahoma City University, Oklahoma City, OK, 2008-2015

Voice:

Metamorphoses, Mary Zimmerman; Dir.: David Chrzanowski
A Christmas Carol, Charles Dickens, adapt by D. Lance Marsh; Dir. Hall Kholman
As It Is In Heaven, Arlene Hutton; Dir. Ben Corbett
The Rivals, Richard Sheridan; Dir. Kathryn McGill
The Diary of Anne Frank, Frances Goodrich and Albert Hackett; Dir. Lyn Adams
The Laramie Project, Moises Kaufman/Tectonic Theatre; Dir. Ben Corbett

Dialect:

Bernstein's Mass, Leonard Bernstein; Dir. David Herendeen
The Angelina Project, Frand Canino; Dir. Tonia Ellis
A Christmas Carol, Charles Dickens, adapt by D. Lance Marsh; Dir. Lyn Adams, David Pasto, Michael Todd
The Importance of Being Earnest, Oscar Wilde; Dir. D. Lance Marsh

Appalachian State University, Boone, NC, 2007

Voice:

Blithe Spirit, Noel Coward; Derek Gagnier

Movement:

This is Not a Pipe Dream, Barry Kornhauser; Dir. Teresa Lee

University of Tulsa, Tulsa OK, 2004

Voice:

Fortinbras, Lee Blessing; Dir. David Cook
Midsummer Night's Dream, William Shakespeare; Dir. Lisa Wilson
Pride's Crossing, Tina Howe; Dir. Ken Spence

Oklahoma City University, Oklahoma City, OK, 2008-2015

Uncle Vanya (Serebryakov), Dir. D. Lance Marsh
The Last Night of Ballyhoo (Adolph Freitag u/s with performance), Dir. Matthew Gray
The Three Sisters (Chebutykin), Dir. D. Lance Marsh

WORKSHOPS:

Oklahoma State University, Stillwater, OK: Phonetic Pillows, March 2010

Oklahoma City University, Oklahoma City, OK: Physical/Breath Awareness, Touch of Sound, June 2009

North Carolina School of the Arts, Winston-Salem, NC: Clown Psychology, April 2007

Appalachian State University, Boone, NC: The Joy of Phonetics, February 2007

King College, Bristol, TN: Linklater Progression, The Joy of Phonetics, October 2005 and 2006

Various North Carolina High Schools: Auditioning with Shakespeare, Linklater Voice, Vowel Tree, Physical Comedy, Elizabethan Movement, Social Status in Movement, Clowning in Shakespeare, Period Movement, Hand-to-Hand Combat, 1999-2001

PROFESSIONAL THEATRE AND FILM EXPERIENCE

DIRECTING:

William Inge Theatre Festival, Independence, KS, 2013-2015
Come Back, Little Sheba (scene), William Inge; *Inge House Scenes*
Picnic and Natural Affection (scenes), William Inge; *Inge House Scenes*

Blowing Rock Stage Company, Blowing Rock, NC, 2008
Jack-in-the-Park Tales, John Crutchfield

Barter Theatre, Abingdon, VA, 2005-2006
The Sugar Bean Sisters, Nathan Sanders
The Other Side of the Mountain, Catherine Bush

Theatre Tulsa, Tulsa, OK, 2003
I Hate Hamlet, Paul Rudnick

COACHING:

City Rep, Oklahoma City Repertory Theatre, Oklahoma City, OK, 2009, 2011, 2014
Voice:
The Grapes of Wrath, John Steinbeck, adapt. by Frank Galatti; Dir. Harry Parker
Much Ado About Nothing, William Shakespeare; Dir. Rene Moreno
Dialect:
Biloxi Blues, Neil Simon; Dir. Michael Jones
Hay Fever, Noel Coward; Dir. Michael Jones

Tulsa Opera, Tulsa, OK, 2012
Dialect:
Dead Man Walking: The Opera, Jake Heggie; Dir. Johnathon Pape

Shakespeare Dallas, Dallas, TX, 2011
Voice:
As You Like It, William Shakespeare; Dir. Rene Moreno
Cyrano de Bergerac, Edmond Rostand; Dir. Raphael Perry

Oklahoma Shakespeare in the Park, Oklahoma City, OK, 2009-2010
Text:
Midsummer Night's Dream, William Shakespeare; Dir. Clayton Guiltner
Voice:
Hamlet, William Shakespeare; Dir. Steve Knight
As You Like It, William Shakespeare; Dir. Kathryn McGill

Nashville Shakespeare Festival, Nashville, TN, 2007, 2010
Voice:
Love's Labours Lost, William Shakespeare; Dir. Denice Hicks
Two Gentlemen of Verona, William Shakespeare; Dir. Claire Syler
The Merry Wives of Windsor, William Shakespeare; Dir. Brenda Sparks

Barter Theatre, Abingdon, VA, 2005-2007
Text:
Married Alive, Sean Grennan and Leah Okimoto; Dir. Katy Brown
Lear, William Shakespeare, adapt. Richard Rose; Dir. Richard Rose
Long Shadow, Conrad Bishop and Elizabeth Fuller Voice; Dir. Richard Rose
It's a Wonderful Life, adapt. Richard Rose; Dir. Richard Rose
Jane Eyre, Charlotte Bronte, adapt. Richard Rose; Dir. Richard Rose

Romeo and Juliet, William Shakespeare; Dir. John Hardy
Lying in State, Robert McKinney; Director: Nicholas Piper
As You Like it, William Shakespeare; Dir. Derek Davidson

Voice:

Man of Constant Sorrow, Doug Pote; Dir. Richard Rose
Singin' in the Rain, Adapt. Betty Comden and Adolph Green; Dir. Richard Rose

Dialect:

A Christmas Carol, Charles Dickens; Dir. Nicholas Piper
Oliver!, Charles Dickens, adapt. Lionel Bart; Director: Paul Russell
Tradin' Paint, Catherine Bush; Dir. Mary Lucy Bivins
The Velveteen Rabbit, Margery Williams, adapt. John Hardy; Dir. John Hardy
Blithe Spirit, Noel Coward; Dir. Nicholas Piper
The Quiltmaker, Catherine Bush; Dir. Katy Brown
Don't Hug Me, Paul Olsen; Dir. Richard Rose
Jacob Marley's Christmas Carol, Tom Mula; Dir. Cat Ford
The Sugar Bean Sisters, Nathan Sanders; Dir. Ben Corbett
Green Gables, L.M. Montgomery, adapt. Janet Yates Vogt and Mark Friedman; Dir. Katy Brown

Murderer, Anthony Shaffer; Dir. Richard Rose
I'll Never Be Hungry Again, Catherine Bush; Dir. Nicholas Piper
My River, My Valley, Ron Osborne; Dir. Katy Brown
Thoroughly Modern Millie, adapt. Dick Scanlon and Richard Morris; Dir. Richard Rose
The Philadelphia Story, Philip Barry; Dir. Mary Lucy Bivins
Greater Tuna, Jaston Williams, Joe Sears, and Ed Howard; Dir. John Hardy
Four Hearts and a Club, Jennifer Jarrett; Director: Richard Rose
Second Samuel, Pamela Parker; Dir. Mary Lucy Bivins
Miracle on 34th St., Doug Smith and Vern Stefanic; Dir. Karen Sabo
Scarlet Pimpernel, Baroness Orczy, adapt. Frank Wildhorn and Nan Knighton; Dir. Paul Russell

Feeding on Mulberry Leaves, Lucinda McDermott; Dir. Richard Rose
Road Where It Curves Away, Derek Davidson; Dir. John Hardy
Other Side of the Mountain, Catherine Bush; Dir. Ben Corbett
Gigi, Lerner and Lowe; Dir. Richard Rose
A Higher Place in Heaven, Pamela Parker; Dir. Karen Sabo
Betrayal, Harold Pinter; Dir. John Hardy

McVey Multimedia (Independent Film), Bristol, VA, 2007

Voice:

A New Birth of Freedom, Ricky McVey

Light Opera Oklahoma, Tulsa OK, 2002-2004

Text:

Pirates of Penzance, Gilbert and Sullivan; Dir. Eric Gibson

Voice:

H.M.S. Pinafore, Gilbert and Sullivan; Dir. Eric Gibson

A Funny Thing Happened on the Way to the Forum, Stephen Sondheim; Dir. Eric Gibson

Dialect:

Die Fledermaus, Strauss; Dir. Eric Gibson

The Merry widow, Franz Lehar; Dir. Eric Gibson

Diction:

Iolanthe, Gilbert and Sullivan; Dir. Eric Gibson
 Shakespeare Santa Cruz, Santa Cruz, California, 2003
Assistant Vocal Coach:
Hamlet, William Shakespeare; Dir. Risa Brainin
Comedy of Errors, William Shakespeare; Dir. William Partlan
Private Lives, Noel Coward; Director: Kent Gash ACTING:
 Last Frontier Theatre Festival, Valdez, AK, 2015
New Play Workshop (actor); Dir. Dawson Moore
 William Inge Theatre Festival, Independence, KS, 2013-2015
Arthur Kopit: What is the Meaning of This? (Rough Rider); Dir. Karen Carpenter
A Complex Evening: The Love Death, A Murder (Byron, Man); Dir. Karen Carpenter
Geography (Brown); Dir. Peter Ellenstein
 Blowing Rock Stage Company, Blowing Rock, NC, 2008
Peter Pan (Cecco); Dir. Ken Kay
Leading Ladies (Jack Gable); Dir. Gail Garrison
 Barter Theatre, Abingdon, VA, 2005-2007
It's a Wonderful Life (Potter's Man); Dir. Richard Rose
Green Gables (Station Master); Dir. Katy Brown
Thoroughly Modern Millie (Bun Foo); Dir. Richard Rose
The Philadelphia Story (Sandy); Dir. Mary Lucy Bivins
Greater Tuna (Didi, Charlene, Peter, Stanley, Jody, Phinas, Vera, Arles); Dir. John Hardy
The Lion in Winter (Richard the Lionhearted); Dir. Richard Rose
Mother Courage and Her Children (Chaplain); Dir. Derek Davidson
The Scarlet Pimpernel (Prince of Wales); Dir. Paul Russell
Singin' in the Rain (Roscoe Dexter); Dir. Richard Rose
Feeding on Mulberry Leaves (Ensemble); Dir. Richard Rose
A Higher Place in Heaven (Son); Dir. Karen Sabo
Betrayal (Italian Waiter); Dir. John Hardy
 Light Opera Oklahoma, Tulsa OK, 2002-2004
Guys and Dolls (Big Jule); Dir. Eric Gibson
A Funny Thing Happened on the Way to the Forum (Pseudolus); Dir. Eric Gibson
Die Fledermaus (Ensemble); Dir. Eric Gibson
Pirates of Penzance (Ensemble); Dir. Eric Gibson
The Merry Widow (Ensemble); Dir. Eric Gibson
Iolanthe (Ensemble); Dir. Eric Gibson
 North Carolina Shakespeare Festival, High Point, NC, 1998
Globeworks (Romeo, Brutus, Bottom); Dir. Lou Rackoff
 Burning Coal Theatre Company, Raleigh, NC, 1997-2001
Watership Down (Dandelion); Dir. Eric Tucker
Uncle Tom's Cabin (Italian Scientist); Dir. Randolph Curtis Rand
Macbeth (2nd Witch); Dir. Alexander Yannis Stephano
Romeo and Juliet (Peter); Dir. Rebecca Holderness
The Historie of King Henry the Fourth (Westmoreland, Pistol); Dir. Randolph Curtis Rand
A Question of Mercy (Detective); Dir. Paul Frellick
Einstein's Dreams (Ensemble); Dir. Rebecca Holderness
Winding the Ball (Ensemble); Dir. Jerome Davis
Pentecost (Pusbas); Dir. Jerome Davis

Love's Labours Lost (Longaville); Dir. Rebecca Holderness
Shakespeare & Co., Lenox, MA, 1996-1997
Twelfth Night (Feste); Dir. Dennis Krausnik
Henry IV, pt.1 (Sheriff); Dir. Tina Packer
The Merry Wives of Windsor (Bardolph); Dir. Tina Packer
Love's Labours Lost (Boyet); Dir. Kristin Wold

RESEARCH FUNDING AND AWARDS

GRANTS:

Oklahoma City University, Oklahoma City, OK
Faculty Development Grant: \$1,120 for presenting at the Southeastern Theatre Conference, 2015
Travel Grant, Center for Excellence in Teaching and Learning: \$1000, 2012
Faculty Development Grant: \$1,500 for Linklater Designation workshop, 2012
Faculty Development Grant: \$500 to attend Linklater Center Shakespeare week intensive, 2010
Tulsa Public Schools, Tulsa, OK
Teacher Training Grants: \$1,000 to continue Linklater voice teacher training, 2003
Professional Development Scholarship: \$750 to continue Linklater voice teacher training, 2002
Cascia Hall Preparatory School, Tulsa, OK
Summer Professional Development Scholarship: \$500 to continue Linklater voice teacher training, 2002
Burning Coal Theatre Company, Raleigh, NC
Branch Banking & Trust Arts Development Grant: \$500 to fund education department, 2000
NC Arts In Education Initiative: \$3,500 to fund education department, 2000 Arts-in-Education Grant: \$3,500 to fund education department, 2000

AWARDS

Oklahoma City University, Oklahoma City, OK
"Best Director of a Mainstage" *Angels in America: Millennium Approaches*
Award given by Alpha Psi Omega (student theatre fraternity) for best production of the 2012-13 season, 2013
Outstanding Faculty Advisor
Award for organizing faculty, staff, and student response to Westboro Baptist Church's protest of *The Laramie Project*, 2009
"Best in Show" and "Best Ensemble," *The Laramie Project*
Awards given by Alpha Psi Omega (student theatre fraternity) for best production of the 2008-09 season, 2009
Tulsa World newspaper, Tulsa, OK
"Best in Show," *I Hate Hamlet*
Award for best production of 2003-04 Tulsa theatre season, 2003

SERVICE

RECRUITING EVENTS:

On behalf of Oklahoma City University, Oklahoma City, OK
Dallas Showcase, January 2012, 2013, 2014, 2015
Houston and San Antonio Auditions, November 2014
National Auditions, October 2014

24-Hour High School Theatre Festival at Inge Center, September 2014

School of Music National Auditions, November 2008, 2009, 2010, and 2011;
March 2009, 2010, and 2014

William Inge Theatre Festival-Inge Scene High School Competition, March 2014

North Texas Drama Auditions, November 2010, 2013

Missouri State Thespians, January 2012, 2013

Claremore High School, December 2012

Texas Educational Theatre Association, Dallas, TX, January 2009, 2010

SEARCH COMMITTEES:

Oklahoma City University, Oklahoma City, OK

Director of Student Engagement, Inclusion, and Multiculturalism, July 2014

Instructor of Acting, July 2014

Artist-in-Residence: Acting, July 2013

Assistant Professor of Acting: Movement, June 2010

Assistant Professor of Lighting Design, June 2010

ADDITIONAL UNIVERSITY COMMITTEES:

Oklahoma City University, Oklahoma City, OK

Faculty sponsor, SPECTRUM, (LGBTQ alliance), 2008-Present

General Education Committee, School of Theatre, September 2014-present

Admissions, Financial Aid, and Special Accommodations Committee, 2010-Present

COMMUNITY ENGAGEMENT

Creator, Oklahoma Men's Voice Project, 2013-Present

Producer, Broadway Fun for Funds (benefit for local equality and AIDS charity), February 2014, 2015

Adjudicator, Oklahoma State One-Act High School Competition, 2013, 2014

Actor/Reader for Oklahoma History Center's *Music of the Dust Bowl* concert, September 2014

Adjudicator, Regional Oklahoma 6A Regional One-Act Play Competition, September 2008